

Lone Raven Consort

Technical Rider

(Revised 5-28-13)

This rider is made as part of the attached contract agreement # _____

Dated: _____.

All the requirements specified in this Rider are needed to ensure a successful concert. Any changes to this rider should be discussed with Terry Kippenberger at (314) 862-1408. Presenter agrees to provide all the following requirements at no charge to the Artist:

1. STAGING:

A stage area of approximately forty (40) feet wide by twenty (20) feet deep. (Please notify Artist or Agent if stage area will be smaller than that requested)

4 - 4'x8'x8" risers attached together to make two 8'x8'x8" platforms. These will be placed side by side towards the rear of the performing area for Mike Dugger and Sid Omasta.

ALL risers must be black and skirted in black

Curtain at rear of stage should be black

2. LIGHTING:

All Stage washes should be a minimum of 8 fixtures

Onstage Sidelights should be a minimum of 6 fixtures/colors

Six specials are also required

2 Follow spots (R37, R57, R22) with operators. (Must attend the rehearsal)

Note: a list with additional lighting instructions will be supplied by the band

* **Sufficient COM is needed for LD to communicate with Follow spot operators and backstage**

3. INSTRUMENTS REQUIRED:

ACOUSTIC UPRIGHT BASS: The bass must be a professional quality 3/4 sized upright, preferably carved.

Strings need to work with a bow (Thomastik Spirocore, Helicore Orchestral or equivalent.) Action (adjustment) should be reasonably low (clearance of 5-9 mm between bridge-end of fingerboard and strings). In addition, the bass must contain a high quality pickup suitable for connecting to the sound system.

KEYBOARD: General specifications: weighted action, 88 key keyboard, with a height adjustable solid stand. Note-must have a **sustain pedal** attached

Acceptable models: Yamaha P250, Yamaha P300, Nord Stage (Some Kawaii or Yamaha Motif models will also be acceptable). Other 88 key keyboards may also work but must first be approved by the Artist.

INSTRUMENT AMPLIFIER: One acoustic guitar amplifier, acceptable models are SWR California Blonde, Fishman Loudbox, Trace Elliot. Or equivalent model. Please contact if there is a need to substitute a different model.

Four music stands will also be required for the performers.

4. AUDIO SPECIFICATIONS:

Due to the dynamic nature of this show, the Presenter must provide a professional quality Sound System capable of providing the venue with a clear, undistorted, evenly distributed sound. This includes the capability to EQ the sound. The mixing console should be able to accommodate a minimum of 24 channels of inputs for instruments and vocals as detailed below.

INPUT ASSIGNMENT (please refer to stage plot for more details):

Craig Markley

Keyboard: 1 stereo direct box

Acoustic Guitar: 1 direct box

Percussion: 1 microphone with solid, adjustable boom stand (Shure SM57/Beta 57 or equivalent)

Vocal microphone: 1 microphone with solid, adjustable boom

Kara Markley

Violin: 1 direct box

Vocal microphone: 1 microphone with solid, adjustable boom stand

Elizabeth Blickenstaff

Violin: 1 direct box

Vocal microphone: 1 microphone with solid, adjustable boom stand

Neil Jacobs

Acoustic 12-string Guitar: 1 direct box and 1 microphone with solid, adjustable boom stand (high quality condenser suitable for live acoustic use)

Mandocello/Prim: 1 direct box

12-String Guitar: 1 direct box

Tamboura: 1 direct box

Vocal microphone: 1 microphone with solid, adjustable boom stand

Sid Omasta

Bass: 1 direct box

Mandolin: 1 direct box

Violin: 1 direct box

Mike Dugger

Accordion: 1 microphone with solid, adjustable boom stand (Shure SM57/Beta 57 or equivalent)

Acoustic Guitar: 1 direct box

Vocal microphone: 1 microphone with solid, adjustable boom stand

All vocal microphones to be high quality dynamic or condenser such as Shure SM58, Shure Beta 58., suitable condenser, etc.

MONITORS:

Six (6) wedge monitors with a minimum of (4) separate monitor mixes as per the attached stage diagram. If a dedicated off-stage monitor mix engineer is not provided, a means for communication to the house engineer must be provided.

5. ARTIST TICKETS:

The promoter shall set aside five (6) pairs of tickets (12 in all) for use by *LONE RAVEN CONSORT*. These seats should be located in between the tenth and fifteenth row in the center area. Unused tickets will be released the day prior to the first performance by the Tour Manager.

6. DRESSING ROOMS:

One dressing room to accommodate two females comfortably and one dressing room to accommodate four males comfortably. Dressing rooms should be equipped with mirrors, running water, toilet and showers. Rooms must be clean, in good condition and supplied with soap, Kleenex, and clothes hangers. The group will need 6 bath towels and 6 hand towels. All reasonable security also must be provided for the Artist's personal effects, merchandise and all musical equipment.

7. MERCHANDISE:

One table (approx. 3' x 6') in lobby for CD sales and one volunteer to assist with sales, **plus** one table and six chairs for the members of *LONE RAVEN CONSORT* to sign autographs after each performance.

8. HOSPITALITY:

FOR LOAD-IN: For 6 group members plus local crew members.

- Fruit juices /bottled water
- Coffee, with cream and milk, sugar and artificial sweetener
- Fresh muffins, vegetable/fruit / deli tray.

FOOD: - 6 hot meals (soup or salad/main meat dish/dessert) available approximately 90 minutes prior to each performance

BEVERAGES

- Hot coffee – with cream/milk/sugar/sweetener
- Bottled water

Note: All Food and beverages to be placed in or near the dressing rooms at the sound check and left until one half hour after the performance.

9. ACCOMMODATIONS/TRANSPORTATION:

The Presenter is to provide six (6) king, non-smoking rooms at a top quality hotel or motel for both the night prior to the first performance and for each performance or service day thereafter. The hotel/motel must be an AAA approved facility such as: Holiday Inn, Ramada Inn, Best Western, etc. All round trip ground transportation to and from the airport; the performance venue and the motel or hotel also must be provided by the Presenter unless other arrangements are made with the Artist.

NOTE: A professional quality Video and/or Audio recording of the performance (if equipment is available) will be greatly appreciated.

Artist is committed to deliver the highest quality performance possible and asks therefore that every effort be made to provide the most professional quality equipment available for each performance.

If you have specific questions regarding any aspect of the Technical Rider for *LONE RAVEN CONSORT*, please contact Mike Dugger or Craig Markley:

Mike Dugger

Phone: 614-906-4360

Email: mdugger12@yahoo.com

Craig Markley

Phone: 740-369-1476

Email: cem@loneraven.com

THANK YOU! WE LOOK FORWARD TO SHARING A GREAT NIGHT OF MUSIC.

Lone Raven Consort

STAGE PLOT

OR ONE STEREO D.I.

D.I. D.I.

PIANO PIANO

CH# _____ CH# _____

Craig

VOCAL/
WHISTLES/
ACCORDION

CH# _____

PIANO BY
BACKLINE COMPANY

GUITAR

D.I.

CH# _____

PERCUSSION

CH# _____



DRAWING KEY AND NOTES

FOR QUESTIONS:
CALL CRAIG MARKLEY 740/369-1476

REV. DATE
5-25-13

8' x 8' x 8" RISER

D.I.

BASS

CH# _____



SiD

D.I.

FIDDLE

CH# _____



D.I.

MANDOLIN

CH# _____

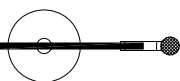
8' x 8' x 8" RISER

Mike

D.I.

GUITAR

CH# _____



VOCAL

CH# _____



BUTTON BOX

CH# _____

D.I.

TAMBOURA/PRIM

CH# _____

D.I.

GUITAR

CH# _____

D.I.

MANDOCELLO

CH# _____



Kara

VOCAL



CH# _____

FIDDLE

D.I.

CH# _____

VOCAL



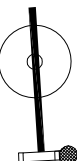
CH# _____

FIDDLE

D.I.

CH# _____

GUITAR/CITTERN



CH# _____

VOCAL



CH# _____

Neil



STAGE MONITOR
TOTAL REQUIRED=6



MICROPHONE WITH
BOOM/STAND-SHURE
SM58 OR EQUAL.
TOTAL REQUIRED=8



AC POWER RECEPTACLE
TOTAL REQUIRED=3

D.I.

DIRECT BOX
TOTAL REQUIRED=12